|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  |  |  |  |  |

**Tints, Hues and Shades**

In the middle boxes below, put in the three primary colours or hues as directed. For your tints, as you go up the table, gradually mix in more white until it is almost pure white in the top box. For your shades, as you go down from the middle, gradually mix in more black:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  |  |  |  |  |
|   |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| Red |  | Yellow |  | Blue |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |

*Lightest*

*Darkest*