## Expressive Activity Unit attainment - (National 5) Pupil: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **Key** | Fail | Weak | Pass | Strong |
| **** | **** | **** | **** |

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| **Elements** | **Breakdown** | **Comments** | **Outcome 1** | | | **Outcome 2** | | | | | **PL** | **MW** |
| **1.1** | **1.2** | **1.3** | **2.1** | **2.2** | **2.3** | **2.4** | **2.5** |
| **Diary**  **(Outcome 5.4)** | Diary- on-going  Self-evaluation |  |  |  |  |  |  |  |  |  |  |  |
| **Written Work**  **(Outcome 3.1 and 5.4)** | Artist 1 Biography |  |  |  |  |  |  |  |  |  |  |  |
| Artist 1 Personal Opinion |  |  |  |  |  |  |  |  |  |  |  |
| Artist 2 Biography |  |  |  |  |  |  |  |  |  |  |  |
| Artist 2 Personal Opinion |  |  |  |  |  |  |  |  |  |  |  |
| **Practical Ideas**  **(page 1)**  **(Outcomes 3.1, 5.4 & 5.5)** | Range of relevant Ideas |  |  |  |  |  |  |  |  |  |  |  |
| Range of Techniques |  |  |  |  |  |  |  |  |  |  |  |
| Media Handling |  |  |  |  |  |  |  |  |  |  |  |
| **Practical Developments**  **Outcomes 5.4 & 5.5)** | Quality of 2 Development ideas |  |  |  |  |  |  |  |  |  |  |  |
| Media Handling & Finish |  |  |  |  |  |  |  |  |  |  |  |
| **OVERALL ESTIMATE** | |  |  |  |  |  |  |  |  |  |  |  |

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| **Other**  **Comments** |  |

**Standards**

**Outcomes and assessment standards**

**Outcome 1**

**1 Analyse the factors influencing artists and art practice by:**

1.1 Describing how artists use a range of art materials, techniques and/or technology in their work

1.2 Describing the impact of artists’ creative choices on the artists’ work

1.3 Analysing the impact of social and cultural influences on selected artists and their practice

**Outcome 2**

**2 Produce creative development ideas for expressive art work by:**

2.1 Selecting suitable subject matter for an expressive activity

2.2 Producing analytical drawings, studies and investigative research to represent

specific features of the subjects

2.3 Using a selection of art materials, techniques and/or technology expressively

2.4 Developing selected visual elements and refining compositional ideas creatively

in 2D and/or 3D formats

2.5 Using problem solving and evaluation skills when developing ideas for expressive art work

**Evidence Requirements for the Unit**

Evidence will be a combination of practical, written, oral and/or recorded evidence.

There should be evidence of:

* describing and analysing artists’ work and practice using descriptive art vocabulary
* producing expressive drawings, studies and investigative research showing understanding of the subject matter
* using a variety of art materials, techniques and/or technology creatively for expressive effect in their work
* creative development of compositional ideas and art work in response to stimuli
* using problem solving and evaluation skills

**Development of skills for learning, skills for life**

**and skills for work**

It is expected that learners will develop broad, generic skills through this Unit.

3.1 Personal learning

5.4 Analysing and evaluating

5.5 Creating