## Added Value Unit - (National 4) Pupil: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **Date:** |  |

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| **Key** | Fail | Weak | Pass | Strong |
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| **Elements** | **Breakdown** | **Comments** | **Outcome 1** | **Outcome 2** | **PL** | **MW** |
| **1.1** | **1.2** | **1.3** | **1.4** | **1.5** | **2.1** | **2.2** | **2.3** | **2.4** | **2.5** |
| **Diary** | Diary- on-goingSelf-evaluation |   |  |  |  |  |  |  |  |  |  |  |  |  |
| **Expressive Outcome****1** | Media Handling |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Quality of Chosen Idea |   |  |  |  |  |  |  |  |  |  |  |  |  |
| Development Decisions |   |  |  |  |  |  |  |  |  |  |  |  |  |
| Quality of Finish |   |  |  |  |  |  |  |  |  |  |  |  |  |
| **Design Outcome****2** | Media Handling |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Quality of Chosen Idea |   |  |  |  |  |  |  |  |  |  |  |  |  |
| Development Decisions |   |  |  |  |  |  |  |  |  |  |  |  |  |
| Quality of Finish |   |  |  |  |  |  |  |  |  |  |  |  |  |
| OVERALL ESTIMATE EXPRESSIVE |  |  |  |  |  |  |  |  |  |  |  |  |  |
| OVERALL ESTIMATE DESIGN |  |  |  |  |  |  |  |  |  |  |  |  |  |

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| **Other** **Comments** | **PL** |  |
| **MW** |  |

**Standards**

**Outcomes and assessment standards**

**Outcome 1**

The learner will:

**1 Produce a piece of expressive art in response to a theme or stimuli by:**

1.1 Selecting, with some support, a straightforward development idea

1.2 Identifying and planning how to develop their expressive art work

1.3 Selecting and using art materials, techniques and/or technology creatively and

imaginatively

1.4 Using the visual elements with some skill, and resolving straightforward visual

problems

1.5 Reflecting on the visual qualities of their art work

**Outcome 2**

The learner will:

**2 Produce a piece of design work in response to a design brief by:**

2.1 Selecting, with some support, a straightforward development idea

2.2 Producing a simple plan for developing their design idea

2.3 Selecting and using design materials, techniques and/or technology creatively

and imaginatively

2.4 Developing and refining their design idea and resolving simple design problems

2.5 Reflecting on the effectiveness of their design against the requirements of the

Brief

**Evidence Requirements for the Unit**

The learner will produce one piece of expressive art work and one piece of design work. The practical activity will assess learners’ skills in selecting, developing, producing and evaluating their work.

**Assessment evidence should include:**

* Product evidence of developing and refining one piece of expressive artwork and one design solution.
* Evidence of the planning process. This may be written, oral and/or in pictorial format, such as a storyboard, sketchbook, annotated diagrams or notes.
* Evaluation of their own work and practice, identifying at least one strength, and one area for improvement to their approach. This can be presented using any combination of written/visual/oral/multimedia formats.
* The tasks will be assessed by the teacher/lecturer on a pass/fail basis.