## Expressive Activity Unit attainment - (National 4) Pupil: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **Date:** |  |

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| **Key** | Fail | Weak | Pass | Strong |
| **** | **** | **** | **** |

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| **Elements** | **Breakdown** | **Comments** | **Outcome 1** | **Outcome 2** | **PL** | **MW** |
| **1.1** | **1.2** | **1.3** | **2.1** | **2.2** | **2.3** | **2.4** | **2.5** |
| **Diary****(Outcomes 3.1 & 5.4)** | Diary- on-goingSelf-evaluation |   |  |  |  |  |  |  |  |  |  |  |
| **Critical** **Work****(Outcomes 3.1 & 5.4)** | Artist 1 Biography |  |  |  |  |  |  |  |  |  |  |  |
| Artist 1 Personal Opinion |   |  |  |  |  |  |  |  |  |  |  |
| Artist 2 Biography |   |  |  |  |  |  |  |  |  |  |  |
| Artist 2 Personal Opinion |   |  |  |  |  |  |  |  |  |  |  |
| **Practical Ideas****(page 1)****(Outcomes 3.1, 5.4 & 5.5)** | Range of relevant Ideas |  |  |  |  |  |  |  |  |  |  |  |
| Range of Techniques |  |  |  |  |  |  |  |  |  |  |  |
| Media Handling |  |  |  |  |  |  |  |  |  |  |  |
| **Practical Developments****(page 2)****(Outcomes 5.4 & 5.5)** | Quality of 2 Development ideas |  |  |  |  |  |  |  |  |  |  |  |
| Media Handling & Finish |  |  |  |  |  |  |  |  |  |  |  |
| **OVERALL ESTIMATE** |  |  |  |  |  |  |  |  |  |  |  |

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| Other Comments |  |

**Standards**

**Outcomes and assessment standards**

**Outcome 1**

**1 Describe the things that have influenced and inspired artists and their work by:**

1.1 Describing how artists have used art materials, techniques and/or technology in their work

1.2 Identifying the things that have inspired and influenced artists and their work

1.3 Expressing facts and personal opinions about the artists’ work.

**Outcome 2**

**2 Produce creative ideas for expressive art work by:**

2.1 Selecting suitable subject matter for an expressive art activity

2.2 Using a variety of art materials, techniques and/or technology creatively to represent the subject matter

2.3 Producing observational drawings and studies showing understanding of the subject matter and the visual elements

2.4 Developing compositions and ideas for expressive art in 2D and/or 3D formats

2.5 Using simple evaluation skills in the creative process when developing their expressive art work

**Evidence Requirements for the Unit**

Evidence will be a combination of practical, written, oral and/or recorded evidence.

In this Unit, learners will be required to provide evidence of:

* a basic understanding of artists’ work and the influences on their practice
* a series of observational drawings and studies in response to stimuli
* using a variety of art materials, techniques and/or technology creatively for expressive effect in their work
* presenting facts and opinions about their own work and the work of other artists

**Development of skills for learning, skills for life and skills for work**

It is expected that learners will develop broad, generic skills through this Unit.

3.1 Personal learning

5.4 Analysing and evaluating

5.5 Creating