**PORTFOLIO & PRELIM ESTIMATE - (National 5/Higher)** **Pupil:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| Elements | Breakdown | Marks out of | **PL** | **MW** | Elements | Breakdown | Marks out of | **PL** | **MW** |
| **Expressive**  **Development Page**  **Max: 36 Marks** | Further Development of Expressive Idea | 12 |  |  | **Design Development Page**  **Max: 36 Marks** | Further Development of Design Idea | 12 |  |  |
| Considered response to stimuli | 12 |  |  | Considered response to requirements of brief | 12 |  |  |
| Applying visual elements effectively to communicate understanding of theme | 12 |  |  | Applying design elements effectively in response to brief | 12 |  |  |
| **Solution**  **Max: 36 Marks** | Continuity with original idea & creative response to stimuli | 12 |  |  | **Solution**  **Max: 36 Marks** | Continuity with original idea & creative response to brief | 12 |  |  |
| Effective refinement & realisation of solution | 24 |  |  | Effective refinement & realisation of solution | 24 |  |  |
| **Evaluation** | Describing and explaining choices ofmaterials & visual elements | 4 |  |  | **Evaluation** | Describing and explaining choices with reference to brief | 4 |  |  |
| Supported personal opinions on visual qualities of solution | 4 |  |  | Supported personal opinions on solution with reference to brief | 4 |  |  |
| **TOTAL** | Out of 80 |  |  |  |  | **TOTAL** | Out of 80 |  |  |

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| **EXPRESSIVE TOTAL** | | **DESIGN TOTAL** | | **PRELIM MARK** | | **TOTAL ESTIMATE MARK** | | **ESTIMATE GRADE** | |
| **PL** | **MW** | **PL** | **MW** | **PL** | **MW** | **PL** | **MW** | **PL** | **MW** |
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| **Other Comments** | **PL** |  |
| **MW** |  |

**Expressive portfolio:**

**Development stage** - **36 marks available -** This part of the portfolio provides evidence of the further development of a single line of expressive enquiry and the candidate’s ability to show a considered response to an expressive theme/stimuli.

Marks will be awarded for:

 Further development of the original expressive idea **(0-12 marks)**

 Demonstrating a considered response to developing their expressive theme/stimuli **(0-12 marks)**

 Applying the visual elements effectively to communicate their understanding of the expressive theme/stimuli **(0-12 marks)**

**Expressive artwork: final piece - 36 marks available -** The final piece of expressive art work should show clear visual continuity with the original expressive idea and development work and the effective refinement and realisation of the development idea in 2D or 3D formats, as appropriate.

Marks will be awarded for:

 Maintaining visual continuity with the original idea and development work and demonstrating a creative response to the expressive theme/stimuli (0-12 marks)

 Demonstrating effective refinement and realisation of the final piece (0-24 marks)

**Expressive portfolio -Evaluation - 8 marks available -** In the expressive evaluation the candidate will reflect on and evaluate the visual qualities of their expressive portfolio.

Marks in the evaluation will be awarded for:

 Describing and explaining their choice and use of materials, techniques and/or technology and the visual elements (0-4 marks)

 Expressing supported personal opinions on the visual qualities of the final piece of expressive artwork (0-4 marks)

**Design portfolio - Development stage - 36 marks available -** This part of the portfolio provides evidence of the further development of a single line of design enquiry and the candidate’s ability to demonstrate a considered response to the requirements of the design brief.

Marks will be awarded for:

 Further development of the original design idea (0-12 marks)

 Demonstrating a considered response to the opportunities and requirements of the design brief (0 -12 marks)

 Using design elements effectively in response to the design brief requirements (0-12 marks)

**Design portfolio - Design solution -36 marks available -** The final design solution should show clear visual continuity with the original design idea and development work and the effective refinement and realisation of the original development idea in 2D or 3D formats, as appropriate.

Marks will be awarded for:

 Maintaining visual continuity with the original idea and development work and demonstrating a creative response to the design brief/design area requirements (0-12 marks)

 Demonstrating effective refinement and realisation of the final design solution (0-24 marks)

**Design portfolio- Evaluation - 8 marks available -** In the design evaluation the candidate will reflect on and evaluate their design portfolio against the requirements of the design brief/design area.

Marks in the evaluation will be awarded for:

 Explaining the choice and use of design materials, techniques and technology and function /purpose as appropriate with reference to the design brief requirements (0-4 marks)

 Expressing supported personal opinions on the effectiveness of their design solution with reference to the design brief requirements (0-4 marks)