**PORTFOLIO & PRELIM ESTIMATE - (Higher)** **Pupil:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| Elements | Breakdown | Marks out of | **PL** | **MW** | Elements | Breakdown | Marks out of | **PL** | **MW** |
| **Expressive****Development Page****Max: 36 Marks** | Further Development of Expressive Idea | 12 |  |  | **Design Development Page****Max: 36 Marks** | Further Development of Design Idea | 12 |  |  |
| Considered response to stimuli | 12 |  |  | Considered response to requirements of brief | 12 |  |  |
| Applying visual elements effectively to communicate understanding of theme | 12 |  |  | Applying design elements effectively in response to brief | 12 |  |  |
| **Solution****Max: 36 Marks** | Continuity with original idea & creative response to stimuli | 12 |  |  | **Solution****Max: 36 Marks** | Continuity with original idea & creative response to brief | 12 |  |  |
| Effective refinement & realisation of solution | 24 |  |  | Effective refinement & realisation of solution | 24 |  |  |
| **Evaluation** | Describing and explaining choices ofmaterials & visual elements | 4 |  |  | **Evaluation** | Describing and explaining choices with reference to brief | 4 |  |  |
| Supported personal opinions on visual qualities of solution | 4 |  |  | Supported personal opinions on solution with reference to brief | 4 |  |  |
| **TOTAL** | Out of 80 |  |  |  |  | **TOTAL** | Out of 80 |  |  |

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| **EXPRESSIVE TOTAL** | **DESIGN TOTAL** | **PRELIM MARK** | **TOTAL ESTIMATE MARK** | **ESTIMATE GRADE** |
| **PL** | **MW** | **PL** | **MW** | **PL** | **MW** | **PL** | **MW** | **PL** | **MW** |
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| **Other Comments** | **PL** |  |
| **MW** |  |

**Expressive portfolio**

**Development stage - 36 marks available -** This part of the portfolio provides evidence of the creative starting point and further development of a single line of expressive enquiry.

Marks will be awarded for:

♦ further development and refinement of the original expressive idea/inspiration **(0–12 marks)**

♦ demonstrating a fully considered response to developing their expressive theme/stimuli **(0–12 marks)**

♦ applying the visual elements effectively to communicate their creative intentions and understanding of the expressive theme/stimuli **(0–12 marks)**

**Expressive art work: final piece - 36 marks available -** The final piece of expressive art work should show clear visual continuity with the original expressive idea/inspiration and development work. It should also show the effective refinement and creative realisation of the development idea in 2D or 3D formats, as appropriate.

Marks will be awarded for:

♦ maintaining a focused visual continuity with the original idea/inspiration and further development work when creatively responding to the expressive theme/stimuli **(0–12 marks)**

♦ demonstrating effective refinement and creative realisation of the final piece **(0–24 marks)**

**Evaluation - 8 marks available -** In the expressive evaluation, the candidate will critically reflect on and evaluate the visual qualities of the **final piece** of expressive art work.

Marks will be awarded for:

♦ analysing the visual impact of their choice and use of materials, techniques and/or technology and the visual elements on the final art work **(0–4 marks)**

♦ critically appraising and justifying the effectiveness of their final piece of expressive art work with reference to the realisation of their ideas **(0–4 marks)**

**Design portfolio**

**Development stage - 36 marks available -** This part of the portfolio provides evidence of the creative starting point and further development of a single line of design enquiry.

Marks will be awarded for:

♦ further development and refinement of the original design idea/inspiration **(0–12 marks)**

♦ demonstrating a fully-considered response to the opportunities and requirements of the design brief **(0–12 marks)**

♦ applying design considerations/elements effectively when creatively responding to the design brief requirements **(0–12 marks)**

**Design solution - 36 marks available -** The final design solution should show clear visual continuity with the original design idea/inspiration and development work. It should also show the effective refinement and creative realisation of the original development idea in 2D or 3D formats, as appropriate.

Marks will be awarded for:

♦ maintaining visual continuity with the original idea/inspiration and development work when creatively responding to the design brief/design area requirements **(0–12 marks)**

♦ demonstrating effective refinement and creative realisation of the final design solution **(0–24 marks)**

**Evaluation - 8 marks available -** In the design evaluation the candidate will critically reflect on and evaluate their **final design solution** against the requirements of the design brief/design area.

Marks will be awarded for:

♦ analysing the effect of their choice and use of design materials, techniques and technology and function/purpose as appropriate, with reference to the design brief requirements **(0–4 marks)**

♦ critically appraising and justifying the effectiveness of their final design

solution with reference to the design brief requirements **(0–4 marks)**